



EDUCATION

QUINNIPIAC UNIVERSITY
Bachelor of Arts
Design & Photography
Magna Cum Laude
GPA: 3.7/4.0

CINEMA MAKEUP SCHOOL
Vocational School
Mastery of Makeup

SKILLS

MAKEUP

| | |
|------------------------|--------------------|
| Special Makeup Effects | Patching & Seaming |
| Casting | Character Makeup |
| Prop Creation | Period Makeup |
| Tattoo Coverup | Wigs |
| Fabrication | Airbrush |

DESIGN

| | |
|--------------------|------------------|
| Faux Tattoo Design | Photo Retouching |
| Web Design | Graphic Design |

HTML / HTML5 / CSS
Professional Photography


PASSIONS


Gandalf, furniture restoration, 80s horror films, reading long fiction, printmaking & gaming.

LANGUAGES

English _____ Native
Spanish _____ Conversational

LINKS

 /lydiamorales.mua

 /lydiaamorales

MAKEUP EXPERIENCE

GOD OF WAR – Sony/Playstation promo commercial
November 2022

Worked as Makeup Artist under Department Haley Dunphe for a comedic God of War video game promo featuring Ben Stiller, John Travolta & LeBron James and their kids.

PERFECT SISTER – Lifetime Feature
November 2022

Worked as Key Makeup Artist under Department Head Roxanne McDanel for a dramatic film produced by Cartel HQ for Lifetime Network.

“BAD BAD BOYS” BY CAZWELL – Music Video
October 2022

Worked on sfx werewolf applications under department head Alondra Excene, prepped hair and did bear/wigstyling with team Rebecca Vandervort & Shaina Paulson.

MAX DAGAN – Feature Film
August 2022

Worked as Makeup Artist under Department Ashley for a dramatic film produced by White Impala Productions.

SHOPWORK – Magee FX
July 2021 - June 2022 - 11 months

Shopwork included: Casting silicone, life casting, patching/seaming silicone & foam latex, painting, fabrication, and making fiberglass helmets.

MONSTERPALOOZA – Hooligan Hairpieces Booth
June 2022

Ran booth with Rebecca Vandervort - applied makeup for a demo application and had 4 other artist makeup demos throughout the weekend to show off silicone nipple prosthetics and custom wigs for purchase.

PRACTICAL FX & MAKEUP APPLICATIONS – VHS Film - Magee FX
April 2022

Set work for VHS anthology film for full body makeups, blood rigs and practical effects.

WIGS & MAKEUP – In & Out Burgers
March 2022

Wig and makeup application for 70s period internal film produced by In & Out Burgers.

CHARACTER MAKEUP INSTRUCTOR – Cinema Makeup School
July 2021 - November 2021

Character makeup instructor for a one-month student course. Topics of study included injury, bald cap and old age.

HORROR NIGHTS/GRINCHMAS – Magee FX & Universal Studios
September - January 2021, 2019

Responsible for the application, care, restyling & repair of wigs, also assisted with main makeups for the characters, and provided touchups to makeup and hair pieces.



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MAKEUP EXPERIENCE

JACKALOPE CREAUTRE SUIT – Film “Bloody easter”

August 2021

Fabricated creature suit made with foam muscle sculpting under custom faux fur suit for creature stunt use in a film.

MUSIC VIDEO – Dua Lipa & Pop Smoke

July 2021

Styled 25 female & male 18th century wigs we styled the music video “Demeanor” - in 48 hours - under department head Rebecca Vandervort.

MAKEUP APPLICATION – Kingston Technology

August 2021

Beauty makeup ,mens grooming and hairstyling done for a gaming commercial.

MUSIC VIDEO – Ambar Lucid

March 2021

Beauty makeup and graphic liner for multiple applications for a new music video.

MISSION UNSTOPPABLE WITH MIRANDA COSGROVE – CBS Show

March 2020

Featured on an episode of CBS’ “Mission Unstoppable with Miranda Cosgrove” where the network teamed up with Clever to discuss, demonstrate and apply how SFX makeup is tied with science. This is a STEM focused program aimed at young females to inspire them into artistic STEM jobs in the future. Discussion, demonstration and application of pixie / fairy makeup.

MUSIC VIDEO – Pink Sweat\$

February 2020

SFX Makeup application, lead a team of makeup artists for multiple old-age applications for a new music video.

MAKEUP ARTIST – “Mutiny!” - Film

January 2020

Makeup Artist for pirate comedy for 6 pirate characters.

FULL-BODY LIFECAST - Wayne Anderson

2019

Worked with a team of artists to complete a full body female lifecast for an upcoming film Wayne is working on for a creature suite.

MAKEUP ARTIST – Disney / Freeform

November 2019

Makeup Artist for mens grooming for three actors, and beauty looks on two actresses for an upcoming digital campaign for the holiday 2019 Christmas season.

OLD AGE MAKEUP – SFX Application

September 2019

Under Key Artist Grace Balsamo for a sci-fi film where the lead actor meets a much older version of himself.

More experience available upon request