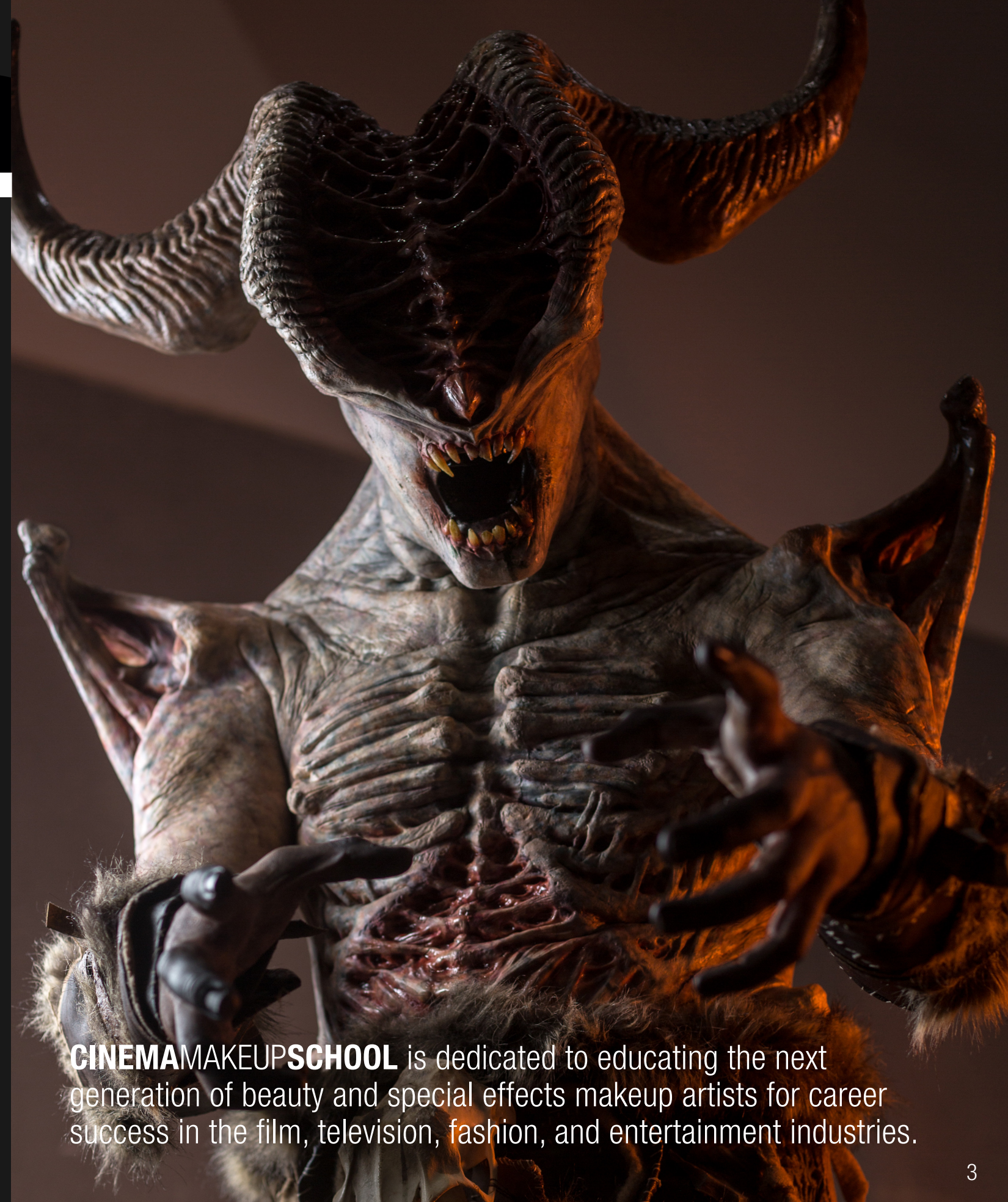




MISSION STATEMENT



CINEMAMAKEUPSCHOOL is dedicated to educating the next generation of beauty and special effects makeup artists for career success in the film, television, fashion, and entertainment industries.



CONTENTS

CINEMA MAKEUP SCHOOL

MISSION STATEMENT	3	ZBrush.....	28
INTRODUCTION	6	Concept and Color.....	29
Who We Are.....	6	Creature Maquette.....	30
What We Do.....	6	Photographic Hairstyling.....	31
Careers in Makeup Artistry and.....	7	Professional Crash Course....	32
Special Effects Makeup		Summer Camps.....	33
Instructors.....	8	SPECIAL EVENTS & SEMINARS	34
Board of Advisors.....	8	Special Workshops.....	36
DIPLOMA PROGRAMS	10	Trade Shows, Visiting.....	38
Complete Track.....	11	Artists, Guest Speakers,	
FX Track.....	12	& Demonstrations	
Master Makeup Program.....	14	LIFE AT CMS	40
High Fashion Photographic.....	15	Campus.....	40
Makeup		The Mid-Wilshire.....	42
Creature Concept Design.....	16	Neighborhood	
CERTIFICATE COURSES	18	Student Life.....	43
Character Makeup.....	19	GET CONNECTED	45
Special Makeup Effects.....	20		
Prosthetic Makeup.....	21		
Advanced Beauty Theory.....	22		
Advanced Lab Techniques.....	23		
WORKSHOPS & SUMMER CAMPS	25		
Airbrush.....	26		
Digital FX.....	27		

EDUCATION

CAREERS IN MAKEUP ARTISTRY AND SPECIAL EFFECTS MAKEUP

WHO WE ARE

Cinema Makeup School is a world-renowned institute for learning the art of beauty and special makeup effects. CMS was founded in 1993 by a professional makeup artist who saw a need for comprehensive training in a field that was historically passed on through apprenticeships rather than any formalized education. The school is situated at the heart of the film industry, in Los Angeles, CA. Our rigorous programs are designed to prepare students for careers in two main commercially-viable paths: on set and in the SFX makeup lab. On-set careers include working on films, television series, music videos, fashion shows, magazine editorials, and commercials. SFX makeup studios (or labs) create the prosthetics, creature suits, custom teeth, eyes, and other fabrications you see in the entertainment industry and even amusement parks.

WHAT WE DO

Cinema Makeup School's courses provide students with the necessary training and experience to develop into successful commercial artists. We maintain a hands-on studio environment and small class sizes. Our wide-reaching programs offer coursework that can be applied to a variety of careers in the sector. Upon graduation, students are qualified for opportunities in this highly competitive field. We also offer a variety of continuing education courses that further prepare our graduates for specialization in a more expanded variety of career paths.

Makeup and SFX makeup artists are commercial artists who bring concepts, characters, and stories to life. They work collaboratively with directors, producers, and other production departments to bring a director or writer's vision to the screen. On-set makeup artists read scripts, plan out looks, conduct screen tests, apply makeup on set, and problem solve. They must be able to work in a variety of makeup genres including beauty, naturalistic, character, and prosthetic application. SFX makeup artists work in labs and translate a character or creature's backstory to its outward appearance. They create prosthetics, teeth, creature suits, and other custom appliances that are meant to fit an actor's face or body perfectly. They may have expertise in sculpting, mold making, casting, painting, and/or hair punching. Whether working on set or in a lab, both types of artists play an important part in enhancing an actor's performance and allowing them to become more immersed in their role.

Beauty makeup artists work behind the scenes during fashion shows, shoot magazine editorials, and work in the booming cosmetics industry. This type of work can also be incredibly fast-paced. Makeup artists working in fashion must quickly execute a precise look on many models to get them runway ready. They also work on editorials, within an established theme, and often have room to experiment with new materials and techniques. Beauty artists in the cosmetics industry represent brands and develop vast product knowledge. Whichever makeup career path you embark on, CMS has the training to help you realize your dream!



INSTRUCTORS & ADVISORS

INSTRUCTORS

Cinema Makeup School instructors are working industry professionals with many years of experience in film, television, SFX labs, fashion, and other areas in the entertainment industry. These working artists keep our curriculum updated with current techniques and technology. They regularly share their diverse artistic expertise and unique career wisdom with students. Our faculty have collectively contributed to Hollywood greatness and have taken home many awards over the decades. Our Chief Academic Officer, Andy Schoneberg, is an award-winning SFX makeup artist who spent many years working on *Edward Scissorhands*, *Gremlins 2*, *Return of the Living Dead II*, *Baby's Day Out*, *Wolf*, *Ed Wood*, *Hollow Man*, and *Alien vs Predator*, just to name a few.

BOARD OF ADVISORS

To better fulfill our mission, Cinema Makeup School has a board of advisors made up of professionals from the entertainment industry as well as individuals from financial and legal sectors. Our Chairman, Shannon Shea, is an award-winning SFX makeup artist and former educator at CMS. Shannon has shaped film history with his work on *Predator (1987)*, *The Chronicles of Narnia*, *Drag Me to Hell*, *Spy Kids*, *Men in Black III*, and many others. Shannon and our CAO, Andy, have worked together on *Batman Returns*, *Terminator 2: Judgement Day*, *Jurassic Park*, *The Walking Dead*, *Planet Terror*, *Death Proof*, *Inglourious Basterds*, and *House of Wax*. Their collective experiences and knowledge of the industry help Cinema Makeup School evolve and improve everyday.



PROGRAMS & COURSES

DIPLOMA PROGRAMS

Cinema Makeup School offers five different diploma programs. Each program consists of a series of courses that offer students the option to center their interests on one particular aspect of their artistry. Or, in the case of the Complete Track, gain experience in many different areas so that they can find their calling. Each program's courses build upon one another, providing a logical and career-oriented progression.



COMPLETE TRACK

CMS's most popular program, the Complete Track, prepares students for multiple pathways in the makeup and SFX industries. It is ideal for anyone new to beauty and makeup effects artistry or anyone looking to expand the scope of their abilities. Students will start with foundational beauty makeup skills, hairstyling, and basic airbrushing. Then they will move into the realm of character makeup where they learn aging, injuries, hair laying, bald cap application and more. Next, students move on to their studio lab courses. They learn sculpting fundamentals, mold making, casting, specialized painting techniques, and prosthetic application. They create fantasy foam latex creatures, realistic silicone appliances, and learn advanced mold making techniques as they create a severed head self-portrait. Students round out their education by learning digital sculpting and Photoshop concept art. They also revisit and further refine their skills in the Advanced Beauty Theory course. Graduates from the Complete Track can go on to find careers on set, in the SFX makeup lab, or in some other special niche!

COURSES INCLUDED

- | | |
|--------------------------|-------------------------|
| Beauty Makeup | Advanced Beauty Theory |
| Photographic Hairstyling | Digital FX |
| Airbrush Makeup | ZBrush |
| Character Makeup | Creature Maquette |
| Special Makeup Effects | Advanced Lab Techniques |
| Prosthetics | |

PROGRAM DURATION

1030 Clock Hours
28 Weeks:
 Mon-Fri: 9:00 AM – 4:00 PM



FX TRACK

The FX Track provides students a comprehensive education in beauty, character, and SFX makeup. This track includes every course of the Master Makeup Program (see the next section), with additional character design courses and advanced lab experience. The FX Track trains students for a variety of careers in the field but is geared for those interested in SFX makeup. Graduates of the FX Track are prepared to apply makeup and prosthetics on set, work in SFX makeup labs, do creature design, and more.

COURSES INCLUDED

- Beauty Makeup
- Photographic Hairstyling
- Airbrush Makeup
- Character Makeup
- Special Makeup Effects
- Prosthetics
- Digital FX
- ZBrush
- Creature Maquette
- Advanced Lab Techniques

PROGRAM DURATION

- 910 Clock Hours**
- 25 Weeks:**
- Mon-Fri: 9:00 AM – 4:00 PM



MASTER MAKEUP PROGRAM

The Master Makeup Program is a more condensed option for those who want to learn the fundamentals of beauty makeup, character makeup, and SFX makeup. This program will help develop the essential skills for a career on set or in a lab. Each course builds off the previous one and provides graduates in-depth knowledge of all aspects of makeup artistry.

COURSES INCLUDED

Beauty Makeup
 Photographic Hairstyling
 Airbrush Makeup
 Character Makeup
 Special Makeup Effects
 Prosthetics

PROGRAM DURATION

630 Clock Hours
18 Weeks:
 Mon-Fri: 9:00 AM – 4:00 PM

HIGH FASHION PHOTOGRAPHIC MAKEUP PROGRAM

The High Fashion Photographic Makeup Program trains students to work in the beauty and fashion industries. Completing this program can help students specialize in makeup for film, television, fashion, theater, and music videos. Create a full portfolio-ready beauty look, everyday. Learn the essentials of hairstyling and take your work to an elevated professional level. Expand your skill set to the single action airbrush as well. From clean beauty looks to avant-garde genre-defying looks, these courses prepare students to work in a variety of styles and industries.

COURSES INCLUDED

Beauty Makeup
 Photographic Hairstyling
 Airbrush Makeup

PROGRAM DURATION

210 Clock Hours
6 Weeks:
 Mon-Fri: 9:00 AM – 4:00 PM



CREATURE CONCEPT DESIGN PROGRAM

This three-week program combines digital and physical creature design into one intensive experience. Creature Concept Design is geared for those interested in a career as a commercial concept artist. Students will learn how to sculpt in clay, 3D model in ZBrush, as well as use Photoshop manipulation to quickly convey complex character designs for future clients. Be prepared for a rapidly changing technological landscape by taking your hands-on skills into the digital realm.

COURSES INCLUDED

Creature Maquette
Digital FX
ZBrush

PROGRAM DURATION

120 Clock Hours
3 Weeks:
Mon-Fri: 9:00 AM – 5:00 PM



PROGRAMS & COURSES

CERTIFICATE COURSES

Cinema Makeup School offers five individual certificate courses. Each is designed to provide students with the opportunity to build expertise in specific makeup genres. Students can enroll in one or more certificate courses or add a certificate course to one of our diploma programs.



CHARACTER MAKEUP

Learn professional techniques to create story-driven characters for film and television. Character Makeup is a four-week program that covers old age makeup techniques, the art of hair laying, lace hairpiece application, making a latex bald cap by hand, vinyl and latex bald cap application and painting, wounds, burns, gore, and more! Experiment with a wide variety of out-of-kit materials and tell a story with your final look.

TOPICS INCLUDE

Injury Simulation
Facial Hair
Bald Caps
Old Age

COURSE DURATION

140 Clock Hours
4 Weeks:
Mon-Fri: 9:00 AM – 4:00 PM





SPECIAL MAKEUP EFFECTS

Turn your own two-dimensional concept design into an otherworldly foam latex being. In this four-week course students will learn the essentials of creating a camera-ready creature. They will life cast a model, sculpt the face and neck of a creature, make custom teeth, and learn the art of mold making and foam casting. In preparation for their final, students will learn the specialized process of painting foam latex and end the month with a flawless prosthetic application. For those interested in costuming and fabrication, this is the perfect time to go beyond the face and make an outfit or a prop that sells the reality of your final product. Make that final photo shoot extra special!

TOPICS INCLUDE

Concept Design & Sculpting
Molding
Casting Foam Latex
Custom Teeth Creation
Painting & Application

COURSE DURATION

140 Clock Hours
4 Weeks:
Mon-Fri: 9:00 AM – 4:00 PM

PROSTHETIC MAKEUP

Learn the complex art of realism in this lab course. Sculpt realistic facial features, learn new mold-making techniques, create prosthetic transfers and gelatin injuries, as well as how to mix, cast, and encapsulate silicone appliances. Finish the month off with silicone appliance application and painting techniques. This course is essential for anyone interested in possessing the industry standard skills necessary for a career in a SFX makeup lab or to become a versatile on-set makeup artist.

TOPICS INCLUDE

Sculpting for Realism
Mold Making for Silicone
Silicone Tinting & Casting
Gelatin Casting
Creating Prosthetic Transfers
Silicone Application & Painting

COURSE DURATION

140 Clock Hours
4 Weeks:
Mon-Fri: 9:00 AM – 4:00 PM



ADVANCED BEAUTY THEORY

Advanced Beauty Theory is a three-week course for those who want to further their current beauty skills and diversify their existing portfolios. Students expand their artistry and styling skills in avant-garde, drag, red carpet, fashion, editorial, and other makeup genres. Students will use a dual-action airbrush to apply believable tattoos and other stenciled creations. Airbrush week culminates in a total transformation before-and-after photoshoot where beauty makeup, airbrushing, and hairstyling skills are put to the test. ABT ends with a mini-production based on a theme. Students must design two looks that transition from one to the other, taking into account costuming and hairstyling as well. Our former CAO and professional photographer, Michael Spatola, sets up a specialized photo studio and delivers students incredible portfolio images. ABT is a must for anyone interested in the beauty, fashion, or entertainment industries.

TOPICS INCLUDE

Advanced Airbrush
Dual Action Airbrush
Maintenance & Assembly
Specialty Makeup
Photo Lighting

Styling for the Camera
Business for the MUA

COURSE DURATION

120 Clock Hours
3 Weeks:
Mon-Fri: 9:00 AM – 5:00 PM

ADVANCED LAB TECHNIQUES

Wrap up your time in the lab by creating your own photo-realistic silicone severed head self-portrait in this four-week course. Recreating your own likeness is the ultimate challenge and requires advanced artistry and attention to detail. For those interested in working at a SFX makeup lab this course will teach you skills that are in high demand. Head creation is a common request in this industry! Learn advanced epoxy mold-making techniques, casting with silicone and foam, advanced silicone painting techniques, seaming and patching, hair punching, eye-making techniques, and other elevated skills.

TOPICS INCLUDE

Full-Head Life Casting
Sculpting
Silicone Casting II
Epoxy Mold Making
Advanced Silicone Painting
Lab Safety

COURSE DURATION

160 Clock Hours
4 Weeks:
Mon-Fri: 9:00 AM – 5:00 PM

WORKSHOPS

WEEK-LONG SESSIONS

Cinema Makeup School offers a wide range of workshops designed for artists who are looking to expand their skills. Our week-long workshops cover a variety of topics that go beyond traditional makeup artistry. We also offer summer opportunities for makeup enthusiasts still enrolled in secondary school!

Workshops are brought to you by CMS Digital Studios, Inc. in association with Cinema Makeup School.





AIRBRUSH

Learn the fundamentals of the single-action airbrush in this week-long workshop. Start with the basics and then get wild! Students will learn how to assemble and clean an airbrush, apply a flawless complexion, and how to contour and reshape the body with precise highlights and shading. They will experiment with using stencils to compose elaborate designs, create ferocious animals, and fantasy characters. Style your airbrush final and make it portfolio-ready with a wig, accessories, and costume too!

TOPICS INCLUDE

Single Action Airbrush Assembly & Maintenance
Complexions & Contouring
Stencils
Theatrical & Fantasy Looks

COURSE DURATION

35 Clock Hours
1 Week
Mon-Fri: 9:00 AM – 4:00 PM

DIGITAL FX

Digital FX is an informative week-long crash course in Adobe Photoshop. Learn professional retouching techniques, go in-depth with flawless photo manipulation tools, and learn how to create a creature concept design on a quick turnaround. Digital FX is essential for anyone interested in retouching images for their portfolio, creature concept artists, and working in a SFX makeup lab. Save time and money while wowing a potential client with a fast mockup built on an actor's photograph. Play with your fantastical ideas and experiment before you commit to clay.

TOPICS INCLUDE

Photoshop Retouching
Photo Collaging
Photo Manipulation
Concept Art

COURSE DURATION

40 Clock Hours
1 Week
Mon-Fri: 9:00 AM – 5:00 PM



ZBRUSH

Be a well-rounded artist and prepare for the technological cutting edge with this weeklong course on ZBrush, the industry standard 3D modeling software. SFX makeup artists are increasingly turning to this software to create maquettes and design objects for 3D printing. Concept artists and video game designers are using ZBrush and other software to create in their industries as well. Take advantage of this special opportunity and learn how to use a Wacom drawing tablet and a myriad of ZBrush tools to devise a digital 3D creature concept. Apply your physical sculpting knowledge to the digital realm and make a bust of a character with a dynamic expression, intricate textures, hair, accessories, horns, and more. Learn how to paint and apply patterns to fully finish your digital creation. 3D ZBrush designs can now be printed in our own 3D print lab by request!

TOPICS INCLUDE

Digital Sculpting
Tools & Subtools
Geometry & Meshes
Polypaint
Finishing

COURSE DURATION

40 Clock Hours
1 Week:
Mon-Fri: 9:00 AM – 5:00 PM

CONCEPT & COLOR

Memorable creatures on the silver screen are conceived in a concept artist's mind and in their sketchbook. Begin your special effects journey by learning the foundations of creature concept art. Start this week-long course by studying anatomy and color theory. Learn how to draw dynamic expressions, add monstrous details, mix up a custom color palette, and practice painting techniques. Concept and Color is essential for understanding how to approach the challenge of creating a functional creature makeup that is applied to the human face. We highly recommend this course for anyone taking Creature Maquette and Special Makeup Effects or for those interested in a career in creature concept design. Concept and Color can be requested as an add-on for anyone enrolled in the Complete Track, FX Track, or Master Makeup Program.

TOPICS INCLUDE

Anatomy
Color Theory
Concept Art
Creature Design
Paint Application

COURSE DURATION

35 Clock Hours
1 Week:
Mon-Fri: 9:00 AM – 4:00 PM



CREATURE MAQUETTE

Clay maquettes are used in the film, television, toy, and video game industries to help bring a 2D character design into 3D reality. Learn the basics of sculpting anatomy, textures, hair, clothing, armor, and special creature details like scales and horns. Try out a variety of professional sculpting tools that will be used in subsequent courses. Take your creation and bend it into a dynamic pose and make it expressive! Creature Maquette teaches you the necessary skills to start our Special Makeup Effects course with a strong preliminary creature design and hands-on experience with sculpting. This course is ideal for those who are interested in a career in concept art or in a SFX makeup lab.

TOPICS INCLUDE

- Concept Art
- Creating an Armature
- Working with Chavant NSP Clay
- Sculpting Anatomy
- Sculpting Creatures
- Sculpting Hair, Clothing & More
- Texturing & Detail Techniques

COURSE DURATION

40 Clock Hours
1 Week:
 Mon-Fri: 9:00 AM – 5:00 PM

PHOTOGRAPHIC HAIRSTYLING

No makeup look is truly finished without some hairstyling. Take your portfolio to a professional level by getting hands-on experience with foundational hairstyling skills. Learn about proper sanitation, using hot tools, blow outs, curling techniques, and braids. Practice a variety of styles you will need to know for a career in makeup, film, television, or even theater. By the end of the week you will complete a variety of historical styles, event updos, and fashionable avant-garde looks. You will also have a lecture on opportunities for hairstylists in the industry and what union expectations are. This course is especially helpful for anyone interested in working on set, in fashion, or editorial makeup positions. Your first jobs in film and television will most likely require doing both makeup and hairstyling, so be prepared to do it all!

TOPICS INCLUDE

- Sanitation
- Blow Outs
- Updos
- Curls
- Braids

- Avant-Garde
- Historical Styles

COURSE DURATION

35 Clock Hours
1 Week:
 Mon-Fri: 9:00 AM – 4:00 PM



PROFESSIONAL CRASH COURSE

Join us on campus for five-day intensive workshops on character and prosthetic makeup. These two different week-long offerings are great for working makeup artists who want to expand their skill-set or for anyone else interested in makeup artistry. No prior skills are required but you must be age 18 or older. In Pro Crash Course Character, students will cover a wide range of techniques including bruising, burns, cuts, scars, bullet wounds, scabs, scrapes, aging with paint, aging with stretch & stipple, lace hairpiece application, and hair laying. In Pro Crash Course Prosthetics you will learn application and painting techniques for Pros-Aide transfers, tattoo transfers, gelatin appliances, silicone appliances, and latex appliances. Bundle the two weeks and save!

Professional Crash Course is brought to you by CMS Digital Studios, Inc. in association with Cinema Makeup School.

TOPICS INCLUDE

Character Makeup
Prosthetic Makeup

COURSE DURATION

30 Clock Hours
1 Week Per Topic
Mon-Fri: 9:00 AM – 4:00 PM

SUMMER CAMPS

These summer camps are crafted for students ages 13 - 18 and provides budding makeup artists an opportunity to get hands-on experience with SFX makeup. Get messy with slime and mix up your own blood. Make your own latex and gelatin injuries, zombie skin, gruesome burns and more! These summer sessions are broken up into themed weeks dedicated to character makeup, SFX, and lab skills. In week four, students will learn the art of filmmaking and get to shoot and edit their own short film. These summer camps are the perfect introduction to what we do!

Summer SFX Camp is brought to you by CMS Digital Studios, Inc. in association with Cinema Makeup School.

TOPICS INCLUDE

Character Makeup
SFX Makeup
SFX Lab Techniques
Filmmaking

COURSE DURATION

30 Clock Hours
1 Week Per Topic
Mon-Fri: 9:00 AM – 4:00 PM

SPECIAL EVENTS

CONVENTIONS & TRADE SHOWS

CINEMAMAKEUPSCHOOL regularly makes appearances at industry conventions and trade shows. Stop by and see our stellar demos at Monsterpalooza, Son of Monsterpalooza, San Diego Comic-Con, Midsummer Scream and others. We are always preparing something exciting that showcases the work of our talented instructors, staff, as well as specially selected students and graduates.



SPECIAL EVENTS

SPECIAL WORKSHOPS

Join us throughout the year for a variety of special workshops. Open to the public, these shorter offerings provide the opportunity to learn exciting new skills. Our workshop topics are always rotating to meet the current needs of the makeup and SFX makeup industries, but we have a few popular recurring courses! Check out our Blood FX workshop where you will learn industry secrets for conducting a blood gag on camera. Spend a weekend making a latex mask, perfect for Halloween or expanding your sculpting and mold making skill-sets. Our 3D printing workshop will provide you hands-on experience in our high-tech 3D print studio and will open your mind to new techniques and methods used in SFX makeup labs. Keep an eye out for new opportunities for job-specific training as well!

Workshops are brought to you by CMS Digital Studios, Inc. in association with Cinema Makeup School.



SPECIAL EVENTS

VISITING ARTISTS, GUEST SPEAKERS & DEMOS

CMS regularly hosts visiting artists, guest speakers, and special demos for both students and graduates. We are committed to providing opportunities for continuing education and are always looking to expose our students to new aspects of the industry. Special guests include industry representatives from cosmetics companies like MAC, on-set makeup artists, SFX makeup lab owners, and legendary makeup artists with decades of experience in the industry. Students and grads have benefitted from demos on specialized beauty and SFX application techniques, skincare, and custom eye and teeth creation. Our speakers cover topics such as running your freelance makeup business, being a makeup department head, and makeup history.

Recent guests have included Adrien Morot, Vivian Baker, Lois Burwell, Howard Berger, Bruce Fuller, Gary Archer, Vincent Van Dyke, Justin Raleigh, Michael Deak, John Stapleton, Andrew Velasquez, Kevin Wasner, and more!



LIFE AT CMS

CAMPUS & NEIGHBORHOOD

The CMS campus is located on the second floor of the Wiltern, a Los Angeles landmark that houses the adjoining Wiltern theater. The gorgeous Art Deco building makes coming to school feel like stepping back in time to Hollywood's golden age. This advantageous location allows our students to be immersed in the film industry, both its contemporary current and influential history.

Our facilities include a variety of classrooms designed for different aspects of makeup artistry. Four classrooms are fully lined with mirrors and lights arranged to simulate resources found in a professional makeup trailer. These classrooms are set up for our beauty, character, hairstyling, and airbrush courses. We also have three lab classrooms outfitted for sculpting, mold making, sealing, casting, baking foam latex, and painting prosthetics. They are equipped with superior ventilation, air filtration systems, and furnished with specialized industry-standard equipment.

CMS provides a computer lab for our ZBrush and Digital FX workshops. Take your ZBrush files and print them in our newly-updated 3D printing lab designed for state-of-the-art resin prints. As a part of our recent expansion, we now offer a production space for school-wide demos, large photo shoots, guest speakers, and mini productions.

We also offer an in-house photo studio that is accessible throughout the regular school day. The photo studio is instrumental in providing high-quality, portfolio-ready images of student work. The studio includes a variety of different backdrops, lighting options, and even some costumes and props. Students can access rapidly uploaded images from our school SmugMug account and download high-quality images for their portfolios and websites.

Downstairs on the first floor of our campus you will find the Cinema Makeup Store. We offer a wide array of professional products and materials to our students, graduates, and the general public. Stop by to purchase basic beauty items and specialized products like sculpting tools, alcohol paints, silicone prosthetics, Dick Smith's stretch and stipple formula, and so much more!

The Wiltern, where the CMS campus is housed, has on-site security that monitors all persons entering and leaving the facility. Each floor and classroom is wheelchair accessible. Across the street from the Wiltern is an affordable parking garage with discounted monthly passes available to students who commute by car.





STUDENT LIFE

Student life at CMS provides opportunities for further immersion in makeup artistry. One advantage of our small class sizes is that everyone gets to know each other. Members of your cohort will go on to be your colleagues as you start taking jobs in the field. Maybe you will work on set or in a lab; either way, you will know who you can call upon. It's not just students and grads who share jobs with each other. The CMS career services department regularly sends out job listings by email to both students and grads, providing a great entry point into the industry.

When the work day is done, students can attend a variety of on-campus events, including film screenings, exclusive demos, guest speakers, and other special opportunities in the field.

Students are also encouraged to keep in touch as a part of our ever-growing alumni network. CMS instructors and administrators frequently reach out to hard working students and grads in our database for a variety of opportunities. Exceptional students and grads are regularly invited to participate in conventions, special demos, and workshops.

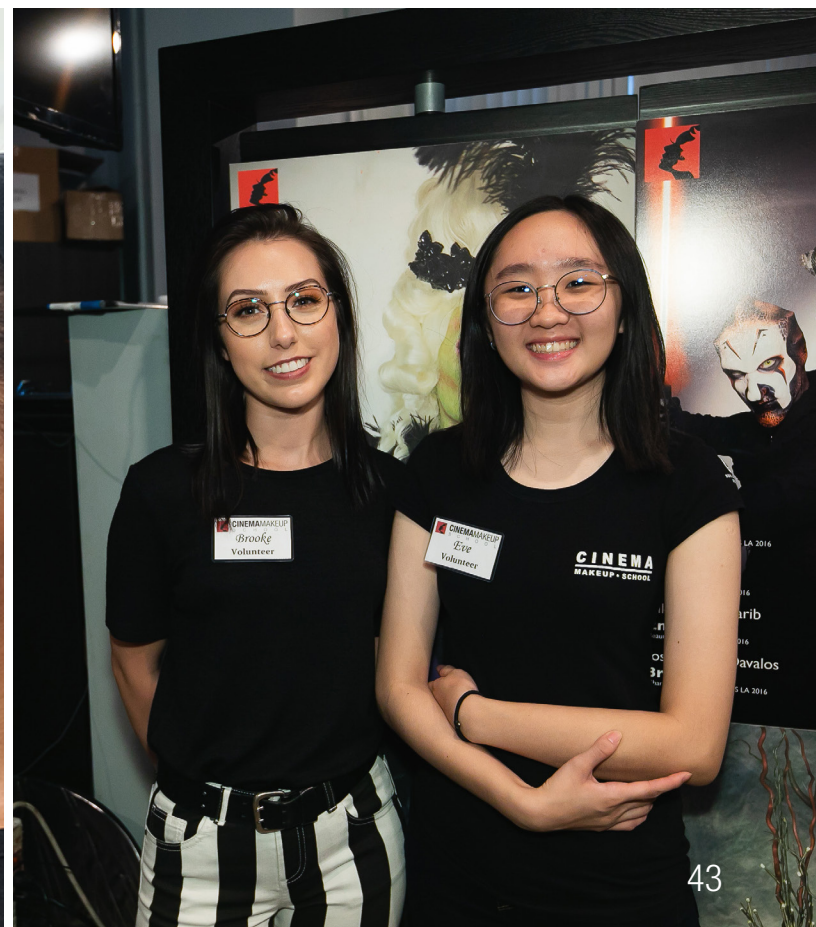
MID-WILSHIRE NEIGHBORHOOD

Cinema Makeup School's campus is located at 3780 Wilshire Blvd in the Mid-Wilshire neighborhood of Los Angeles. This area offers many local accommodations options such as short-term rentals, sublets, and long-term rentals, for those looking to relocate. Our administrative staff can supply you with a list of resources if you are in need of housing while you attend CMS. For those living just beyond walking distance, our campus is conveniently located next to the Wilshire/Western Purple Metro line as well as a number of bus lines. For more information on L.A. public transportation, please visit metro.net and taptogo.net to take advantage of routes, maps, and discounted student fares. Los Angeles is also a great place to utilize Uber, Lyft, or other ride share services.

While attending Cinema Makeup School, make sure you patronize the incredible local food offerings. The immediate area is full of great restaurants, cafés, sandwich shops, and grocery stores.

While in the City of Angels, be sure to visit some of the acclaimed museums and cultural landmarks that make L.A. such an important metropolis. Not far from campus you will find the Academy Museum of Motion Pictures, the Hollywood Museum, Los Angeles County Museum of Art, the Hollywood Walk of Fame, and more.

More importantly, Los Angeles is the heart of the film industry. Job and career opportunities are abundant. Studios, production spaces, and SFX makeup companies can be found all across the county. There is really no place like it!





GET CONNECTED

See what we are up to by following us on social media!

Instagram: @Cinemamakeupschool

Facebook: www.facebook.com/CinemaMakeupSchoolFanPage

TikTok: @Cinemamakeupschool

YouTube: @Cinemamakeup



Email us at info@cinemamakeup.com

Call us at (213) 368-1234

Visit our website www.cinemamakeup.com for more information.

Cinema Makeup School is approved to operate by the California Bureau for Private Postsecondary Education (BPPE).

Cinema Makeup School is authorized under federal law to issue Form I-20 leading to the M-1 Student Visa.





3780 Wilshire Boulevard, Suite 202
Los Angeles, CA 90010

t: 213.368.1234 f: 213.739.0819

www.cinemamakeup.com

